

Flor de la Canela Guitar Excerpt (Figure 15.1)

prose analysis starting on page 119, track 51 on CD of examples

- Color Key:
- - bimodal
 - - floreo / punteo
 - - jazz
 - - tundete
 - - sesquiáltera
 - - bordón / llamada

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Guitar played by: Alvaro Lagos

Vals Criollo

Chord symbols: E7(b9)9 (#9) (b9) Am, E7, A7(b13), A7(b9), Dm, G7, Cmaj7, F#11, E, Am, G, F, (E), E7, (b9), Am, Dm/A, Am, (Dm), E7(#11b13), G#dim7, Am9, Gm9/A, A9, (Dm), A7, Dm, E7(#9), E, Am, G, F#11, E

Time signatures: 3/4, 3:2